

Come, Rejoice

for SATB voices with optional keyboard **Words and Music by Brian Henkelmann**

Freely, with excitement ♩ = 112

Soprano
mp Come, re - joice, come, re - joice, *cresc.* *mf* come now, Chris-tians, come now, *cresc.*

Alto
mp Come, re - joice, come, re - joice, *cresc.* *mf* come now, Chris-tians, come now, *cresc.*

Tenor
mp Come, re - joice, come, re - joice, *cresc.* *mf* come now, Chris-tians, come now, *cresc.*

Bass
mp Come, _____ come, re - joice, _____ come, re - joice, _____ Chris - tians, _____

8
S come, re - joice, _____ re - joice! *mf* Through the world let voic - es ring,

A come, re - joice, _____ re - joice! *mf* Through the world let voic - es ring,

T 8 come, now, *f* Come, re-joice let Chris-tians sing, *f* Through the world let voic - es ring,

B come, _____ re - joice, _____ *mf* re - joice _____ let voic - es ring.

Come, Rejoice

22

S *f* Christ is born! Good news pro-claim! Je - sus is Mes - si - ah's name." *p* Shrouds of dar

A *f* Christ is born! Good news pro-claim! Je - sus is Mes - si - ah's name." *p* Shrouds of dar

T *f* Christ is born! Good news pro-claim! Je - sus is Mes - si - ah's name." *p* Shrouds of dar

B *f* Christ is born! Good news pro-claim! Je - sus is Mes - si - ah's name. *p* Shrouds, _____

22

28

S *mp* shrouds of dark - ness, shrouds of dark - ness yield to light.

A *mp* shrouds of dark - ness, shrouds of dark - ness yield to light.

T *mp* shrouds of dark - ness, shrouds of dark - ness yield to *f* Shrouds of dark-ness yield 1

B dark - - - ness, shrouds of dark - ness yield to light, *f* dark-ness yield 1

28

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